

2 esquisses pour piano

de

D. E. INGHELBRECHT

Marine

La serre aux nénuphars



EDITIONS MAURICE SENART
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DEUX ESQUISSES

POUR PIANO

I. Marine

Mes peines et mes joies sont comme les vagues de la mer.
 Les vagues qui viennent sur moi sont mes peines.
 Celles qui s'en vont de moi sont mes joies.

D. E. INGHELBRECHT

Molto moderato

pp dolce

p

pp

p poco a poco crescen - do molto

M
25
I 48e

108237

Istesso tempo

p
pp
p tristamente
pp

ppp
mf appassionato

3
cre - scen - do

molto
p
molto dolce
pp

2
p

ancora più dolce e *p* *crescendo*

This system shows the first two measures of a piano piece. The right hand features a melodic line with a slur and a fermata, while the left hand provides a harmonic accompaniment. The dynamic marking *p* (piano) is placed under the first measure, and *crescendo* is written above the second measure.

con calore sf *ff* *ff* *p* *pp* *sff* *dolcissimo*

This system contains measures 3 through 6. It features a change in tempo and dynamics. The first measure is marked *ff* (fortissimo) and *con calore sf* (with fire and sforzando). The second measure is also *ff*. The third measure is *p* (piano). The fourth measure is *pp* (pianissimo). The fifth measure is *sff* (sforzissimo). The sixth measure is *dolcissimo* (dolcissimo).

pp *ppp* *decrecendo* *Poco rit.*

This system contains measures 7 through 10. The first measure is *pp* (pianissimo). The second measure is *ppp* (pianississimo). The third measure is marked *decrecendo* (decrescendo). The fourth measure is marked *Poco rit.* (Poco ritardando).

a Tempo *p* *tranquillo e dolce* *p* *pp* *pp*

This system contains measures 11 through 14. It begins with the tempo marking *a Tempo*. The first measure is *p* (piano) and *tranquillo e dolce* (tranquillo e dolce). The second measure is *p*. The third measure is *pp* (pianissimo). The fourth measure is *pp*.

mf *appassionato* *et* *cre -* *scen -* *3*

This system contains measures 15 through 18. The first measure is *mf* (mezzo-forte) and *appassionato* (appassionato). The second measure is *et* (et). The third measure is *cre -* (crescendo). The fourth measure is *scen -* (scen). The system ends with a triplet of notes marked with a '3' above them.

do poco a poco poco

3

9
2

Stesso tempo
con fuoco

stringendo

Molto più vivo

fff

fff

Stesso tempo

p et ben tranquillo

Pochissimo rit:

sf long molto

15
8

15
8

a Tempo

pp

ppp

poco

15
8

15
8

dolcissimo

5

2 Red.

*

DEUX ESQUISSES

POUR PIANO

II. La serre aux nénuphars

Quand venait le crépuscule, ils se refermaient silencieusement... comme las ou désolés; et, lorsque le soir était complètement descendu, on n'apercevait plus que les petites pointes, immobiles au milieu de leurs larges feuilles parmi l'eau stagnante du bassin, dans le religieux silence et l'atmosphère anesthésique de la Serre.

D. E. INGHELBRECHT

Lento, grave

p *le moins arpégé possible*

2 Ped. à chaque accord d'une façon générale

mf

meno p

mp

sf

First system of musical notation. Treble and bass staves. Dynamics: *f*, *sf poco*. Includes a 2^e Ped. marking and a fermata.

Second system of musical notation. Treble and bass staves. Tempo: *Misterioso*. Dynamics: *sf poco*. Includes a 2^e Ped. marking and a fermata.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *fff*, *molto decrescendo*. Includes a 2^e Ped. marking and a fermata.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *ppp*. Includes a 2^e Ped. marking with the instruction "à chaque accord".

Fifth system of musical notation. Treble and bass staves. Dynamics: *morendo*. Includes a 2^e Ped. marking and a fermata.

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