

B64901

8982

# CONVERSATIONS.

## Viola.

ARTHUR BLISS.

### Nº 1. The Committee meeting.

N. B. All the instruments except the Violin are to play with the utmost force and vigour throughout. The Violin is to play a monotonous *mf* except where marked *ff*.

**Moderato.**  
pizz. arco <sup>3</sup> sul ponticello ord. sul pont.

*ff*

ord. sul pont. ord. sul pont.

**A** ord. sul pont. ord. sul pont.

**B** ord. *molto accel.*

Tempo I. Viol. *poco rall.* *subito a tempo* pizz.

*fz* *ff*

### Nº 2. In the Wood.

**Adagio.**

*pp*

**A** Solo *rall. - - a tempo*

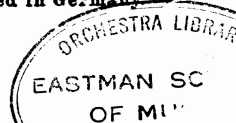
*mf* *cresc.*

**B** *molto tranquillo* *tr.* *rall. - -*

*f* *pp*

**C** *a tempo* *più lento*

*p* *ppp*



Viola.

Nº 3. In the Ball room.

Scherzando.

pizz.



First staff of music, bass clef, 3/8 time signature, starting with *mf* dynamic.

A

Second staff of music, bass clef, continuing the melody.

B

Third staff of music, bass clef, starting with *arco* and *p* dynamic.

C

Fourth staff of music, bass clef, starting with *f* dynamic and ending with *pizz.* and *p*.

D

Fifth staff of music, treble clef, starting with *arco* and *p*, then *ff* and *simile*.

Sixth staff of music, treble clef, continuing the melody.

Seventh staff of music, bass clef, starting with *dim.* and *p*, then *ff* and *pizz.* with a *2* marking.

*dim.* - - - *p* - - - *ff*

*ff* Fine.

*meno mosso*

1

F arco

Eighth staff of music, bass clef, starting with *pp*, then *ff* and *p*.

G

Ninth staff of music, bass clef, starting with *f* and *p*, ending with *col legno*.

H ord.

Tenth staff of music, bass clef, starting with triplets and ending with a flourish.

*f* *p* *cresc.* *molto rall.* **Tempo I.** *pizz.* *mf*  
*J trm*  
 D. S. al Fine

N<sup>o</sup> 4. Soliloquy (Cor Anglais Solo)  
 TACET.

N<sup>o</sup> 5. In the Tube at Oxford Circus.

**Allegro energico.**  
 Cello *mf* *ff* *f* *arco* *mf pizz.* *arco* *ff* *cresc.*  
 1 **A** **B** **C** **D**

Viola.

1 2 3 4

*p*

**E** 1 2 3 4

5

*cresc.*

**F**

*ff*

*pizz.*

*arco*

*dim.*

*p*

*più rall.*

1

**G** *meno mosso*

*p* *f* *p* *pp*

**H**

*cresc.* *sub. p*

*pizz.*

*f*

**J** *arco*

*mf*

1.

2.

*poco a poco accelerando*

*f*

*Tempo I.*

1

Viola.

**K** pizz. *f* arco *ff* **L**

arco *p* pizz. arco *cresc.*

**M** *f* *ff* **N** *p* *cresc.*

**O** *ff*

pizz. arco *dim.* *p* **P**

*più rall.* *a tempo presto* *fff*