

I BRING YOU HEARTSEASE

SONG

WITH

Pianoforte
Accompaniment

BY

**GENA
BRANSCOMBE**

Soprano or Tenor.
Mezzo Soprano or Baritone.

Price 40 Cents net

The ARTHUR P. SCHMIDT Co

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I Bring You Heartsease



Words by G. B.

GENA BRANSCOMBE

Allegretto cantabile *mf*

I

rit. e dim.

a tempo

bring you hearts-ease and ros - - es, — I bring you

a tempo

meno mosso *a tempo*

hy - a - cinths rare: — I bring you li - lies and

meno mosso *a tempo*

cresc. e rit.

sweet mign-on - ette, And lau - rel to weave in your hair.

cresc. e rit.

a tempo

For love is sweet-est in spring - - time, And

a tempo

cresc. *rit.*

flow - ers to lov - ers be long; But ah, my

cresc. *rit.*

dim. *meno mosso* *rit. molto e dim.*

dear est, our love will live When the spring - time flow - ers are

dim. *meno mosso* *rit. molto e dim.*

a tempo *p a tempo*

gone. I

p a tempo *rit.*

cresc.

bring you flow-ers of mem' - - ry, I bring you

p a tempo *cresc.*

cresc. e rit. *a tempo*

sad-ness and tears. I bring you ten-der-ness

cresc. e rit. *a tempo*

rit. molto

deep-er than words Thro' all the won-der-ful years.

rit. molto

p a tempo

For life can not hold all our lov - - ing, And

p a tempo

twi - light is sweet - er than dawn; And the love that is

cresc. ad libitum

cresc. colla voce

best is the love that has lived When the spring - time of youth has

rit.

rit. e dim.

rit.

rit. e dim.

gone.

p a tempo

rit.

pp

ppp

Date Due

SELECTED SONGS BY GENA BRANSCOMBE

Gena Branscombe's two most recent songs, "The Best Is Yet to Be" and "By St. Lawrence Water," surpass anything she has written. It is sane writing, but imaginative both in the theme and in its development.
— *Musical Leader.*

JUST ISSUED

BY ST. LAWRENCE WATER
(Sung by Reinald Werrenrath)

THE BEST IS YET TO BE

. . . . dramatically expressive and works up to a stirring climax. — *Musical America.*

SUNG BY

- | | |
|---|---|
| THE MORNING WIND | Marie Sundelius, Mary Jordan,
George Reimherr |
| I BRING YOU HEARTSEASE | Arthur Hackett, Lucy Gates,
Margaret Keyes |
| JUST BEFORE THE LIGHTS ARE LIT | May Peterson, Mabel Garrison,
Frank Parker |
| RADIANT AS THE MORNING | Olive Nevin, Ethelynde Smith,
Eleanora de Cisneros |
| A LOVELY MAIDEN ROAMING | John T. Read, Eva Emma Wycoff,
Penelope Davies |
| THREE MYSTIC SHIPS | Lambert Murphy, Paul Althouse,
Mme. Alda |
| I SEND MY HEART UP TO THEE
(Serenade) | Norman Jolliff, Paul Dufault,
Esther Dale |
| AUTUMN WIND SO WISTFUL | Percy Hemus, Edna Dunham,
Charlotte Lund |
| AT THE POSTERN GATE | George Hamlin, Emilio de Gogorza,
Earle Tuckerman, |
| BLUEBELLS DROWSILY RINGING | Vera Curtis, Marie Morrissey,
Marie Stapleton Murray |
| HAIL YE TYME OF HOLIEDAYES | Mme. Homer, Reed Miller,
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