

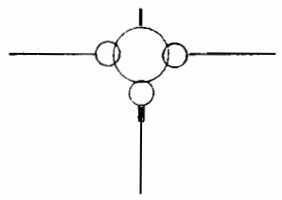
..... 3

Compositions

pour
PIANO
par
RUDOLPH GANZ

OP. 10.

N° 1. Marche fantastique	M. 1. 20
	50 ¢
N° 2. Mélodie en sol	M. 1. 20
	50 ¢
N° 3. Fileuse pensive	M. 1. 20
	50 ¢



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Boston, New York,
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Fileuse pensive.

Rudolph Ganz, Op.10. N° 3.

Allegretto.

p (il trillo pp)

ped.

** Ped.*

poco rit.

a tempo

leggiero

cantando dolce

ped.

stacc.

8

4

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3

dolce *cresc.*
Red sempre stacc.

ten. *cresc.*

f *stacc.*

dolce cantando e sempre legato

dolce cantando e sempre legato

cresc.

cresc.

mf *legato* *ten.* *p* *più p*

ten. * *ten.* *

dim.

espress. *p*

legato

poco rit.

più p

espress.

smorzando

*con fantasia (più mosso.)
espressivo*

rit.

p subito

smorz. - *Presto. rapido ma delicato*

pp

pp

Pedale ad lib.

Peda.

m. s.

SECOND GRADE **The North Wind** EVELYN SHARPE

Presto
ff

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SECOND GRADE **Just in Time** GEO. F. HAMER

Tempo di Marcia
Piano
pp
ff
p
ff

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SECOND GRADE **Sylvan Dance** EDITH HATCH

Tempo di Valse
mf

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SECOND GRADE **Humoreske** ANTON DVORAK, Op. 101, No. 7
Arr. by CARL BRICH

Poco lento e grazioso (♩=72)
p e leggiero
p
pp
p

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